

## MODULE SPECIFICATION

<b>Module Title</b>	Western Art History II
<b>Module Code</b>	ART 231
<b>Module Credits</b>	4
<b>Pre-requisites (including Year 1)</b>	N/A

## Description

<b>Course Overview</b>
This introductory survey course delves into the artistry of the Renaissance, Baroque, Rococo, Neoclassical, 19th and 20th Century periods, up to the Contemporary era, with a primary focus on artworks originating from Europe and the Americas. The course entails a comprehensive exploration of the iconography, stylistic evolution, and the cultural and historical contexts surrounding a diverse array of artistic expressions, including sculptures, paintings, prints, architectural designs, videos, and installations. Furthermore, we will investigate their societal functions and meanings.
<b>Method of Teaching and Learning</b>
This module will be taught using a combination of lectures, tutorials and consultation hours. Learning will also be reinforced by appropriate readings from the course text.
<b>Syllabus</b>
<p>Modules</p> <ol style="list-style-type: none"> <li>1. Tools of art history and Late Medieval Italy</li> <li>2. Late Medieval Italy and Northern Europe</li> <li>3. Early Ren in Northern Europe</li> <li>4. Renaissance in Quattrocento Italy: painting and Sculpture</li> <li>5. Renaissance in Cinquecento Italy: Painting and Sculpture</li> <li>6. Renaissance Italian Architecture</li> <li>7. High Renaissance and Mannerism in Northern Europe and Spain</li> <li>8. Baroque in Northern Europe</li> </ol> <p>Midterm Exam 1</p> <ol style="list-style-type: none"> <li>9. Baroque Italy: Painting and sculpture</li> <li>10. Baroque Italian Architecture</li> <li>11. Baroque in France and Spain</li> <li>12. Rococo and the early French Academy</li> <li>13. Neoclassicism, Romanticism</li> <li>14. Realism, 19th century photography</li> <li>15. Impressionism and the Academy</li> <li>16. Post Impressionism and Symbolism</li> </ol> <p>Midterm Exam 2</p> <ol style="list-style-type: none"> <li>17. Modernism in Europe and America I</li> </ol>

18. Modernism in Europe and America II
  19. The Interwar period in Europe and America I
  20. The Interwar period in Europe and America II
  21. Postwar Abstraction and Conceptual Art
  22. Pop Art, Postmodern Photography, Feminist Art
  23. African-American Art after WWII
  24. Contemporary Art Worldwide
- Final Exam

## Assessment

Assessment Type	% of Final Mark
Midterm Exam 1	25%
Midterm Exam 2	25%
Final Exam	30%
Term paper	10%
Course Participation	10%

<i>Range</i>	<i>Letter Grade</i>
90% - 100%	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
< 60%	U

## Textbooks

### *Mandatory Textbooks*

Title	Editor/Author	ISBN/Publisher
Gardner's Art through the Ages: The Western Perspective, Volume II	Fred S. Kleiner	9780357370391/Cengage

### *Optional Textbooks*

Title	Author	ISBN/Publisher
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### *Reference Textbooks*

Title	Author	ISBN/Publisher
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